

(e) Ceramics.

BEAUCHAMP, W. M. Earthenware of the New York aborigines. Albany: 1898. O. [No. 22 of *N. Y. State Mus. Bulletins*.]

BUTLER, JAMES D. Prehistoric pottery from the middle Mississippi valley. [In *Wis. Hist. Soc. Proc.*, 1893, pp. 70-73. Reprinted in *Amer. Antiq.*, vol. xvi., pp. 44-46.]

HOLMES, WILLIAM H. Ancient pottery of the Mississippi valley. [In *U. S. Bur. Ethnol. Rep.*, 1882-83, pp. 367-436.]

— Origin and development of form and ornament in ceramic art. [In *U. S. Bur. Ethnol. Rep.*, 1882-83, pp. 437-465.]

— Pottery of the ancient Pueblos. [In *U. S. Bur. Ethnol. Rep.*, 1882-83, pp. 265-360.]

(f) Pipes.

BARBER, EDWIN A. Catlinite: its antiquity as a material for tobacco pipes. [In *Amer. Naturalist*, vol. xvii., pp. 745-764.]

MCGUIRE, JOSEPH D. Pipes and smoking customs of the American aborigines, based on material in the U. S. National Museum. [In *U. S. Natl. Mus. Rep.*, 1897, part 1, pp. 351-645.]

HOLMES, W. H. Sacred pipestone quarries of Minnesota and ancient copper mines of Lake Superior. [In *Amer. Assoc. Adv. Sci. Proc.*, 1892, pp. 277-279.]

(g) Textile Art.

HOLMES, WILLIAM H. A study of the textile art in its relation to the development of form and ornament. [In *U. S. Bur. Ethnol. Rep.*, 1884-85, pp. 195-252.]